VII. STANDING COMMITTEES

A. Academic and Student Affairs Committee

College of Arts and Sciences – Reorganization of the BFA and MFA degree programs in Fibers, Metals and Printmaking

RECOMMENDED ACTION

The Administration and the Academic and Student Affairs Committee recommend that the BFA and MFA degree programs in Fibers, Metals, and Printmaking be eliminated.

BACKGROUND

Over the past fifteen years, practice in the studio arts has evolved toward cross- and multi-media work, and away from the "single media" focus of the BFA and MFA degree programs in Fibers, Metals, and Printmaking. Reflecting this trend in artistic practice and training, the BA Program in Interdisciplinary Visual Arts is now the largest undergraduate major in the Division of Art; and 3D4M, a highly successful collaboration between Sculpture, Ceramics, Metal, and Glass, has taken the place of the formerly separate programs in these media. No students have been admitted to either the BFA or the MFA degree programs in Fibers, Metals, or Printmaking since 2006; and all students admitted to these programs prior to 2006 have now graduated. In May 2010, the Ten Year Review Committee report for the School of Art noted: "The Division of Art has made some difficult choices and has positioned itself to continually advance the quality of programs in accordance with its mission. Some questions remain that need attention, mainly the future status and placement of printmaking and consideration of the future of fibers and metals." The Review Committee did not, however, recommend the reinstatement of any of these three programs.

Therefore, after thoughtful review and reflection, the faculty of the School of Art proposed the elimination of both the BFA and MFA degree programs in Fibers, Metals, and Printmaking. Courses in all three areas will continue to be offered, with coursework contributing, as appropriate, toward existing degrees in Interdisciplinary Visual Arts, 3D4M, and Painting and Drawing. The College of Arts and Sciences College Council recommended approval of the faculty's proposed elimination of both the BFA and MFA degree programs in Fibers, Metals, and Printmaking. Pursuant to this endorsement, the Dean of the College of Arts and Sciences recommended to the Provost that, with the relocation of the instruction in fibers, metals, and printmaking into the Interdisciplinary Visual Arts BA program and into the 3D4M, elimination of the BFA and MFA degree programs in Fibers, Metals, and Printmaking was warranted. Pursuant to the

## VII. STANDING COMMITTEES

### A. Academic and Student Affairs

College of Arts and Sciences – Reorganization of the BFA and MFA degree programs in Fibers, Metals and Printmaking (continued p. 2)

University's procedures for the Reorganization, Consolidation, and Elimination of Programs (RCEP), the proposal was reviewed by the Senate Committee on Planning and Budgeting and a determination was made to proceed under the Procedures for Limited Reorganization and Consolidation of Programs, Section 26-41.C. of the Faculty Code. Having completed this process, the Provost concurred with the proposed elimination of the BFA and MFA degree programs in Fibers, Metals, and Printmaking.

*Attachments*

1. Request from Dean Robert C. Stacey to Provost Ana Mari Cauce for RCEP of the BFA and MFA degree programs in Fibers, Metals, and Printmaking, April 22, 2013
2. Memorandum from Marcia Killien, Secretary of the Faculty, to the voting faculty of the School of Art, Division of Art, May 31, 2013

COLLEGE OF ARTS & SCIENCES
UNIVERSITY *of* WASHINGTON

April 22, 2013

Provost Ana Mari Cauce
301 Gerberding Hall
Box 351237

Dear Ana Mari,

In keeping with the requirements of Section 26-41 of the University of Washington Faculty Code, I am writing to request that you forward to the Faculty Senate Committee on Planning and Budgeting the enclosed recommendation from the School of Art, Division of Art, to eliminate the BFA and MFA degree programs in Fibers, Metals, and Printmaking.

This request follows after several years during which no students have been admitted to any of these six degree programs, for reasons set out in the enclosed recommendation from the School of Art. This recommendation has been reviewed and unanimously endorsed by the Arts and Sciences College Council, and has my strong support. Elimination of these degree programs, if approved, will not affect the employment of any existing faculty members in these areas. Nor will it affect students, as the last students enrolled in any of these degree programs completed their degrees in 2009. Instruction in all three areas continues, but has now been relocated into the Interdisciplinary Visual Arts BA program (now the School's largest single degree program) and also into 3D4M, an innovative and highly successful collaboration between artists working in a variety of three-dimensional forms and media.

We believe that consideration of this recommendation will require a "full" RCEP procedure under Section 26-41 of the Faculty Code.

Thank you for considering this request.

Sincerely,

Bob

Robert C. Stacey
Dean, College of Arts and Sciences

RCS:mhr
Enclosure

**Arts**
Art
Dance
Drama
DXARTS
Music

**Humanities**
Asian Languages & Literature
Classics
Comparative History of Ideas
Comparative Literature
English
French & Italian Studies
Germanics
Linguistics
Near Eastern Languages & Civilization
Scandinavian Studies
Slavic Languages & Literatures
Spanish & Portuguese Studies

**Natural Sciences**
Applied Mathematics
Astronomy
Atmospheric Sciences
Biology
Chemistry
Earth & Space Sciences
Mathematics
Physics
Psychology
Speech & Hearing Sciences
Statistics

**Social Sciences**
American Ethnic Studies
American Indian Studies
Anthropology
Communication
Economics
Geography
History
Jackson School of International Studies
Law, Societies & Justice
Philosophy
Political Science
Sociology
Women Studies

**Burke Museum of Natural History & Culture**

**Henry Art Gallery**

**Simpson Center for the Humanities**

A–6.1/207-13
7/11/13

ATTACHMENT 1

50 Communications Building Box 353765 Seattle, WA 98195-3765

UNIVERSITY of WASHINGTON
SECRETARY OF THE FACULTY

Date: May 31, 2013

To: Voting faculty of the School of Art, Division of Art

From: Marcia Killien
Secretary of the Faculty

RE: BFA and MFA degree programs in Fiber, Metals, and Printmaking

The Senate Committee on Planning and Budgeting reviewed on April 29, 2013, a proposal from Dean Robert Stacey, to reorganize the BFA and MFA degree programs in Fibers, Metals, and Printmaking into the Interdisciplinary Visual Arts BA program and 3D4M, under the Procedures for Limited Reorganization and Consolidation of Programs, Section 26-41.C. of the *Faculty Code*. Faculty were invited to petition the Provost, no later than May 30, 2013, for a full review under the procedures outlined under Section 26-41.B of the *Faculty Code* if they believed that a full review was warranted.

No petition was received by the Provost by the above deadline, and no formal objections about the reorganization of these programs have been received by the Secretary of the Faculty. Therefore, the reorganization process proposed under Section 26-41.D. of the *Faculty Code* will proceed.

/nlb

cc: Ana Mari Cauce, Provost and Executive Vice President
Robert Stacey, Dean, College of Arts and Sciences
Susan Astley, Chair, Senate Committee on Planning and Budgeting

ATTACHMENT 2

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