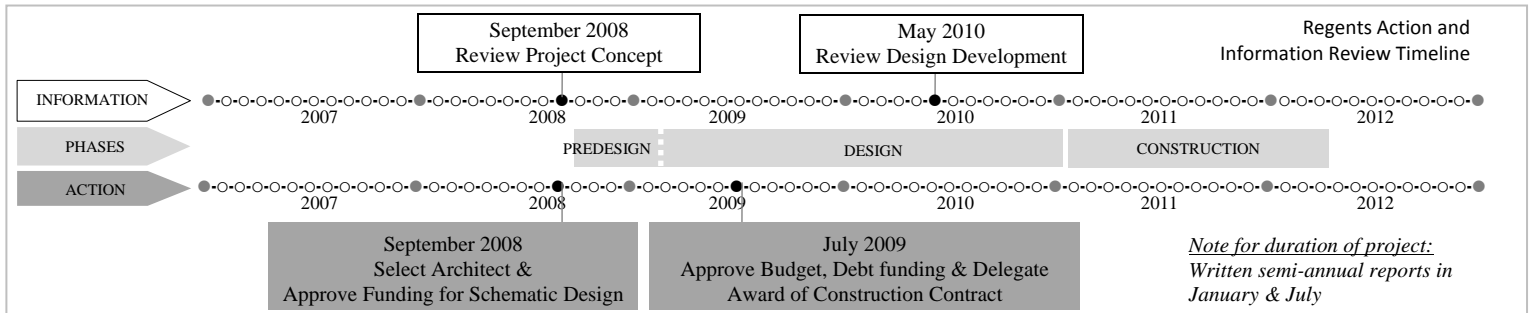


VII. STANDING COMMITTEES

B. Finance, Audit & Facilities Committee

Ethnic Cultural Center Expansion: Review Design Development



INFORMATION:

The design development phase of the project is complete. This presentation is for information only.

BACKGROUND:

The Ethnic Cultural Center (ECC) promotes an inclusive and educational environment by providing programs and services which enhance the communication and exchange of multicultural perspectives and values. Students and student organizations collaborate, develop and implement programs while building leadership and organizational skills. The ECC is considered a national model for University based multi-cultural student centers. The existing 10,603 square foot ECC is a single-story light wood frame building located at the southwest corner of NE 40<sup>th</sup> Street and Brooklyn Avenue NE in west campus. The building is 39 years old and no longer adequately supports the program that began back in 1970.

In May 2007, the Service and Activities Fee Committee (SAFC) co-funded a feasibility study to assess and outline long-range goals related to changing student user needs and lifestyles, aging infrastructure, and code compliance for the ECC. Based on extensive student interviews, focus groups, and numerous open forums, a conceptual/programmatic option was generated. Based upon that study the following goals were identified: preservation of the ECC as a “safe zone” for minority students where ethnically diverse students will feel “at home;” student leadership and involvement are cornerstones of the ECC program; the building must be “of the students, for the students, and by the students” to be truly successful; this facility should enhance and further the image of the UW as a national leader in diversity programs; and eliminate chronic shortages of meeting

## VII. STANDING COMMITTEES

### B. Finance, Audit & Facilities Committee

#### Ethnic Cultural Center Expansion: Review Design Development (continued p. 2)

and office space for student organizations and provide for a reasonable amount of future capacity for long term growth of the program.

The Architectural Commission approved the design development phase of the project on March 15, 2010.

#### PROJECT DESCRIPTION:

This project will demolish the existing facility and construct a three-story building of approximately 25,000 square feet to address the need for additional conference and meeting rooms, support spaces, library, computer room, performing arts practice room, and administrative space to meet current demand and reasonable future growth. Existing wall murals will be reproduced as part of the building architecture. Site improvements will seek to create landscape open space and landscape buffers to adjacent University facilities and public right of ways.

The ECC will be housed in Condon Hall on a temporary basis during construction.

#### SCHEDULE:

Architect Selection	September 2008
Predesign	October 2008 - March 2009
Design	March 2009 - October 2010
Bidding / Award	November 2010 - December 2010
Construction	January 2011 - February 2012
Occupancy	March 2012

#### PROJECT BUDGET AND FUNDING:

The current project budget is \$15.5 million which will be funded by a new student fee. The portion of the new fee necessary to fund the Ethnic Cultural Center portion is estimated at \$11.00 per quarter. This fee will take effect in the spring quarter of the 2011-2012 academic year (March 2012) when the new building opens for use. Together with the HUB and Hall Health projects, the new fee is expected to total \$90 per quarter.

In response to concerns from the Board of Regents regarding the project costs, the Capital Projects Office is working with the design team to reduce the project costs by ten percent to anticipated total project forecast cost of \$13.95 million.

## VII. STANDING COMMITTEES

### B. Finance, Audit & Facilities Committee

#### Ethnic Cultural Center Expansion: Review Design Development (continued p. 3)

##### PREVIOUS ACTION:

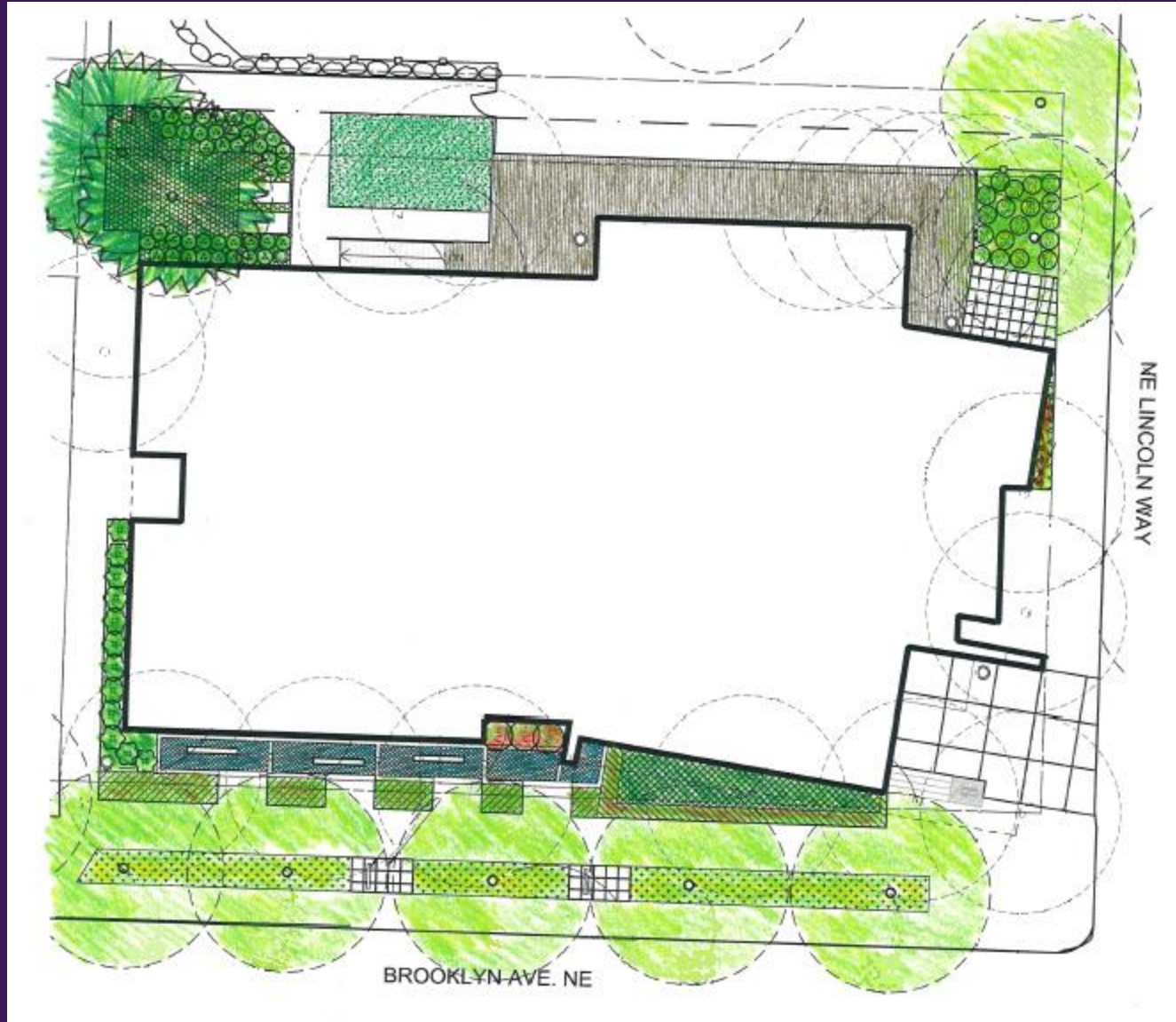
September 2008 - Approved funding for the predesign and schematic design phase and delegated authority to the President to award a design contract for the Ethnic Cultural Center with the firm of Rolluda Architects, Inc., in association with Larry McFarland Architects subject to successful negotiation of an architectural agreement.

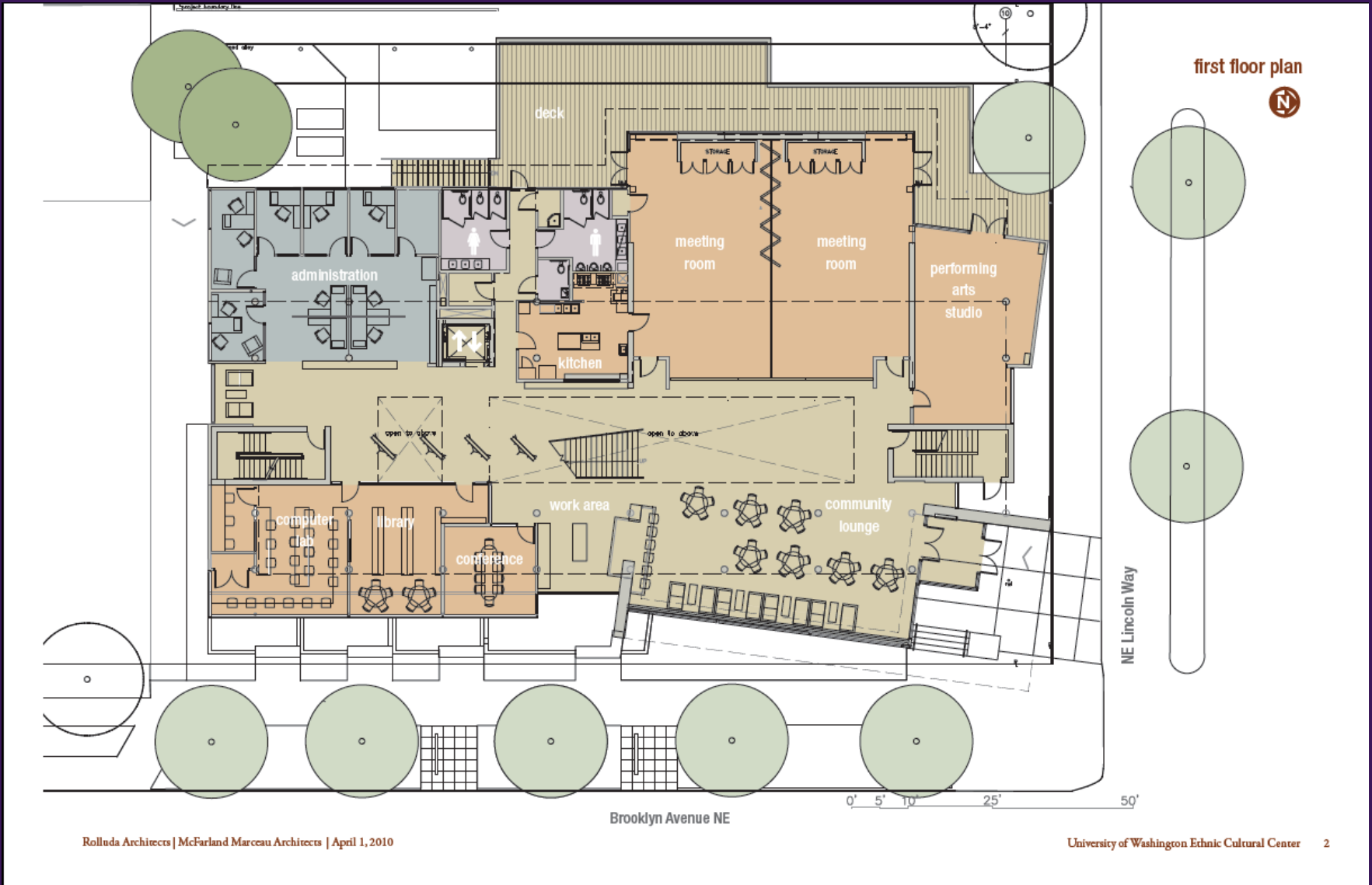
July 2009 - Approved the establishment of a total project budget at \$15,500,000; the use of the Internal Lending Program to fund up to \$16,000,000 for design, construction, furniture, fixtures, equipment, and cost of debt issuance; and delegation of authority to the President or his designee to award a construction contract, subject to the scope, budget, and funding remaining within 10% of the established budget.

# Ethnic Cultural Center Expansion

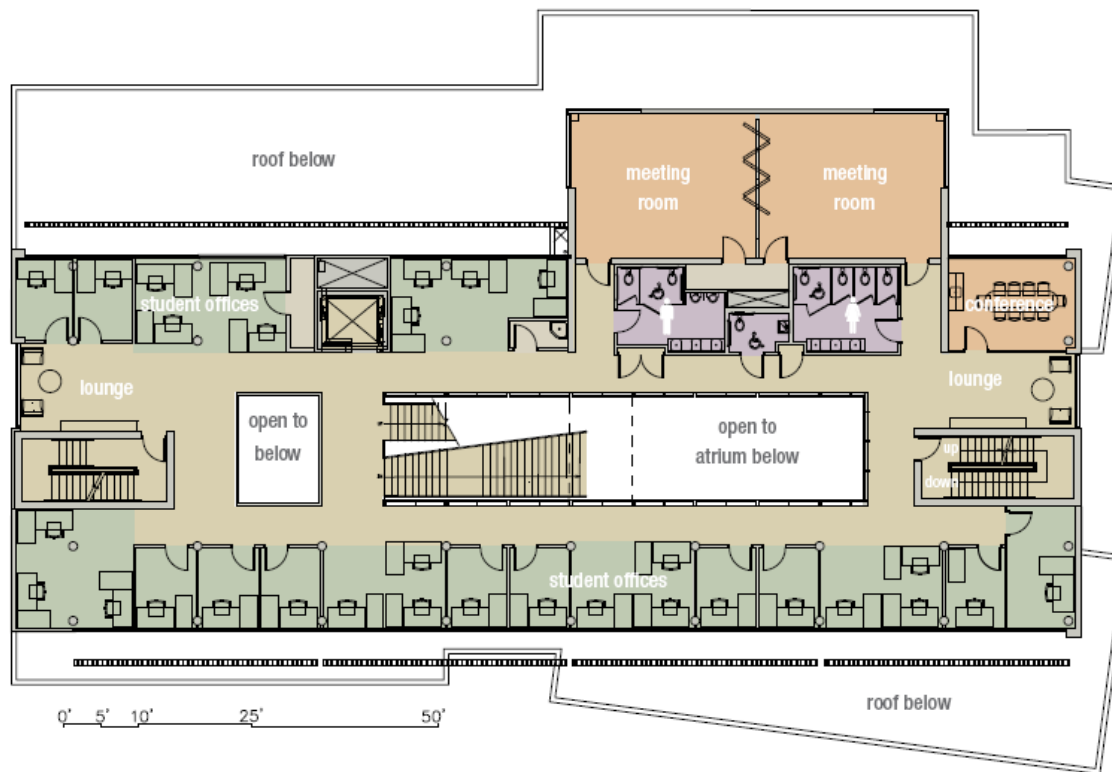
Update to the Board of Regents

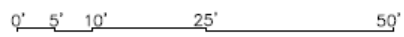
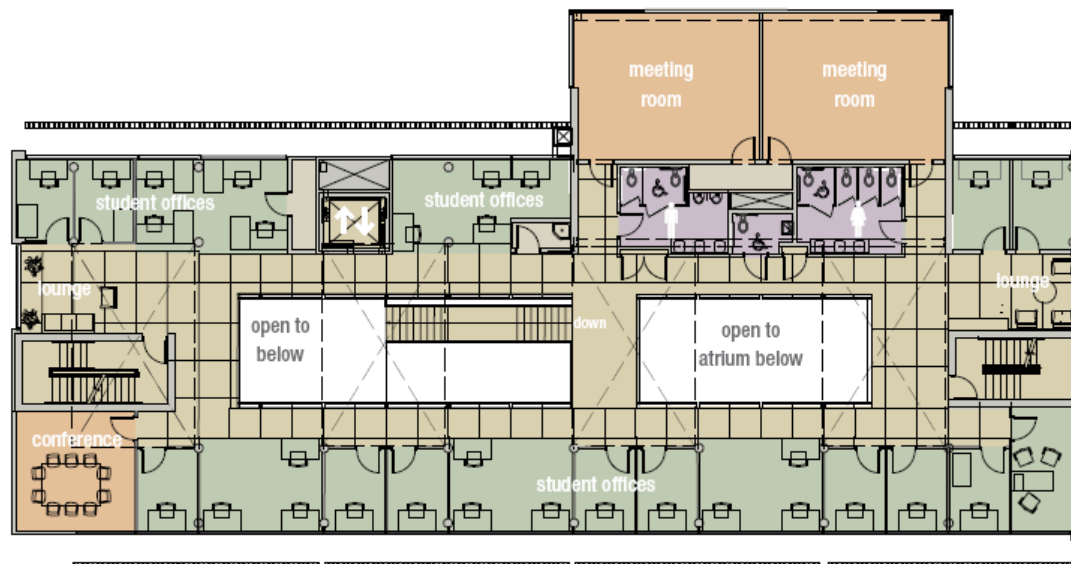
May 13, 2010





second floor plan







perspective, NE corner



Rolluda Architects | McFarland Marceau Architects | April 1, 2010

University of Washington Ethnic Cultural Center

perspective, northwest corner



Rolluda Architects | McFarland Marceau Architects | April 1, 2010

University of Washington Ethnic Cultural Center



perspective, student lounge



Rolluda Architects | McFarland Marceau Architects | April 1, 2010

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perspective, third floor student offices



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perspective, Brooklyn Avenue looking South



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University of Washington Ethnic Cultural Center

east elevation



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University of Washington Ethnic Cultural Center

north elevation



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University of Washington Ethnic Cultural Center



west elevation



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University of Washington Ethnic Cultural Center



south elevation



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University of Washington Ethnic Cultural Center