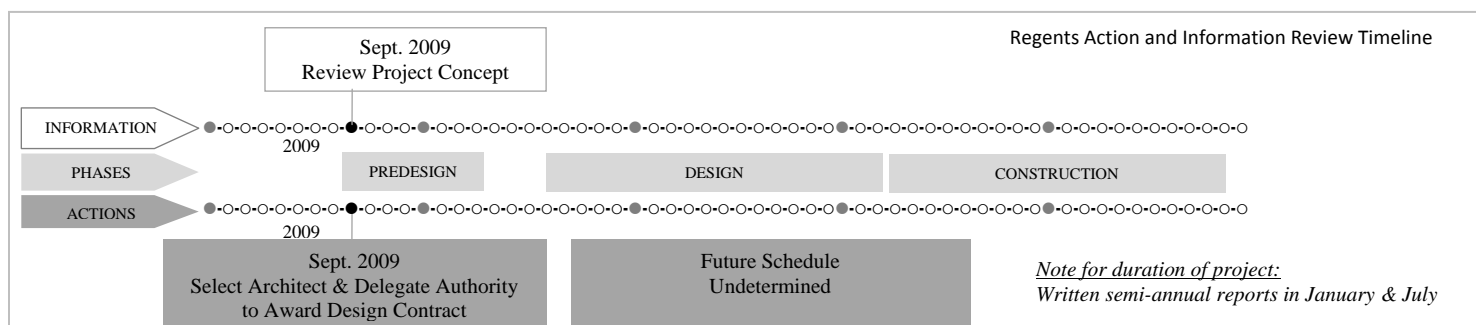


VII. STANDING COMMITTEES

B. Finance, Audit and Facilities Committee

House of Knowledge – Select Architect and Delegate Authority to Award a Design Contract



RECOMMENDED ACTION:

It is the recommendation of the administration and the Finance, Audit and Facilities Committee that the President be delegated authority to award a design contract for the House of Knowledge Project with the firm of Jones & Jones Architects, Landscape Architects, and Planners, subject to successful negotiation of an architectural agreement.

In June 2009, the Capital Projects Office advertised for firms interested in providing architectural services. Twelve firms responded to the Request for Qualifications for this project, and three firms were interviewed by the Architectural Commission on September 14, 2009: Jones & Jones Architects, Rolluda Architects teamed with McFarland Marceau, and Alfred Waugh Architect teamed with SHKS Architects. It is the Commission’s recommendation that Jones & Jones Architects, Landscape Architects, and Planners A be appointed design architect for this project. The Architectural Commission is charged with identifying the most qualified firm as well as one or two alternate qualified firms, if any, ensuring that negotiations can continue in a timely manner. No alternate was selected at this time.

Jones and Jones is a planning and design firm known for its commitment to excellence, the integration of architecture and landscape architecture, and its profound respect for the natural and cultural heritage of places and people. For more than 38 years, Jones & Jones has built a diverse practice that includes nature and interpretative centers, cultural centers, museums, and educational centers. The staff consists of 42 architects, landscape architects, and planners located in Seattle.

VII. STANDING COMMITTEES

B. Finance, Audit and Facilities Committee

House of Knowledge – Select Architect and Delegate Authority to Award a Design Contract (continued p. 2)

Jones & Jones work focuses on communities, learning places, traditional cultures, and natural environments. Native American cultural living places have been a central focus for more than 35 years. They work with Indigenous Communities in both the Northwest and throughout the west to develop landscapes, buildings and communities that express an authentic Native vision.

Recent relevant experience includes:

- National Museum of the American Indian on the Mall in Washington DC
- Agua Caliente Cultural Museum in Palm Springs, California
- Longhouse Education and Cultural Center at the Evergreen State College
- Many Nations Longhouse at the University of Oregon
- Chief Seattle Club, Seattle
- Northwest Indian Canoe House, Seattle
- Southern Ute Museum & Cultural Center
- Mercer Slough Environmental Educational Center, Bellevue

BACKGROUND:

In September 2007, the House of Knowledge Planning Advisory Committee was formed to create a clear vision of the project that will serve as the basis of community awareness, fundraising, design and construction and be the founding idea from which all aspects of the project will be developed. The planned facility can be described as a multi-service learning and gathering space in an educational environment. Recommendations of the committee include: a facility size of 18,000 to 20,000 square feet centrally located on campus, be designed to honor the traditional Northwest Native architectural style, and to functionally serve and support Native Students.

Mission Statement:

“To provide a multi-service learning and gathering space for Native American students, faculty and staff, and others of various cultures and communities to come together in a supporting and welcoming educational environment to share their knowledge and their cultures with one another.”

Project Goals:

- To make Native people “visible” on the UW campus.
- To offer a meeting space for UW Native students, faculty, and staff.

VII. STANDING COMMITTEES

B. Finance, Audit and Facilities Committee

House of Knowledge – Select Architect and Delegate Authority to Award a Design Contract (continued p. 3)

- To visibly manifest and symbolize the importance of Native Traditions in the institutional culture.
- To share knowledge of Northwest indigenous people within the UW community and among the Tribes in the area, and the broader community.
- To enhance recruitment and retention of Native students, faculty, and staff.
- To serve Tribes with resources and access to the University community.
- To provide appropriate learning spaces for various UW courses and programs.
- To edify the community with respect to cultures and values of indigenous people.
- To enhance the campus experience for all students, faculty, staff, and visitors.

The future design and construction of the House of Knowledge Project is contingent upon receiving a combination of state, tribal, corporate, and private funding. The predesign document will be used in this fund raising effort. Funding of \$300,000 for the predesign is from State Building Construction funds.

Attachment
Campus Map

