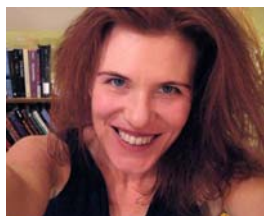


## VII. STANDING COMMITTEES

## A. Academic and Student Affairs Committee

Nitrate Won't Wait: Preserving America's Film Heritage and other Games of Chance

For information only.

**Jennifer M. Bean**

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Jennifer M. Bean is Director of the Cinema Studies Program, Associate Professor in the Department of Comparative Literature, and Adjunct Associate Professor in Women's Studies. She is editor of *Flickers of Desire: The Origins of American Film Stardom* (forthcoming, Rutgers UP), and co-editor of *A Feminist Reader in Early Cinema* (Duke UP, 2002), as well as a special issue of *Camera Obscura* on "Early Women Stars" (2001). She is the author of *The Play in the Machine: Gender, Genre, and the Cinema of Modernity* (forthcoming Duke UP), and is currently editing and organizing an international scholarly initiative, "Border Crossings: Silent Cinema and Politics of Space," for Indiana University Press. Her investment in silent-era film preservation and restoration agendas has led to her advisory work with the National Film Preservation Foundation; her voice-over on various restored films from the early period of cinema can be heard on two DVD-anthologies, *More Treasures from The Film Archives* (2004), and *Treasures III: Social Issues in Early American Cinema* (2007). Her current book project focuses on early comedy and modern theories of laughter. She recently contributed commentary for a BBC-2 radio documentary, *Smile: The Genius of Charlie Chaplin* (narrated by Robert Downery Jr.) and participated in New York Public Radio's "American Icon" series, in a segment titled "Chaplin's Tramp." At the University of Washington, she teaches courses in film history, visual literacy, critical analysis, and theory.