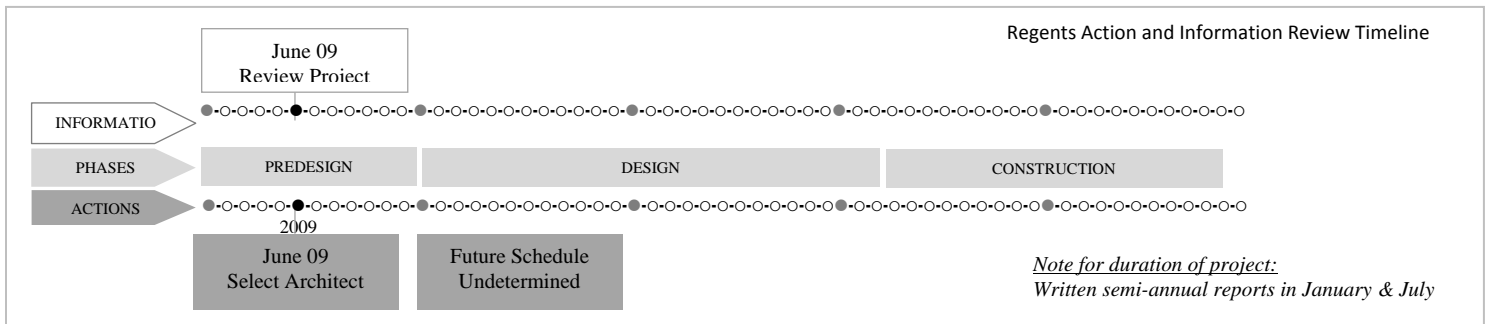


VII. STANDING COMMITTEES

B. Finance, Audit and Facilities Committee

Burke Museum Project – Select Architect and Delegate Authority to Award a Design Contract



RECOMMENDED ACTION:

It is the recommendation of the administration and the Finance, Audit and Facilities Committee that the President be delegated authority to award a design contract for the Burke Museum Project with the firm of Olson Sundberg Kundig Allen Architects, subject to successful negotiation of an architectural agreement.

In the event of an unsuccessful negotiation with the selected firm, it is requested that authority be delegated to open negotiations with THA Architecture, the firm recommended as first alternate.

In April 2009, the Capital Projects Office advertised for firms interested in providing architectural services. Thirty two firms responded to the Request for Qualifications for this project, and three firms were interviewed by the Architectural Commission on June 8, 2009: Jones & Jones Architects, Olson Sundberg Kundig Allen Architects, and THA Architecture. It is the Commission’s recommendation that Olson Sundberg Kundig Allen Architects be appointed design architect for this project. The Architectural Commission is charged with identifying the most qualified firm as well as one or two alternate qualified firms, if any, ensuring that negotiations can continue in a timely manner. The alternate firm recommended by the Architectural Commission is THA Architecture.

Olson Sundberg Kundig Allen Architects, established in Seattle in 1971 as Olson/Walker Architects, has grown to include a professional staff of approximately 82, including architects and interior designers. The firm has worked with many museums and similar institutions on pre-design and programming studies, new buildings, renovations and exhibit design. These include museums like the Wing Luke Asian Museum in Seattle, the Frye Art

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Museum in Seattle, the Seattle Asian Art Museum Renovation, the Whatcom Museum in Bellingham, the Noah's Ark at the Skirball Cultural Center in Los Angeles, and Washington State History Museum in Tacoma. Olson Sundberg Kundig Allen Architects (OSKA) has not previously worked at the UW. OSKA received the American Institute of Architect's 2009 AIA Architecture Firm Award. This annual AIA Award – often referred to as the "Firm of the Year" award - is the highest honor the national AIA bestows on an architectural firm and recognizes a practice that consistently has produced distinguished architecture for at least ten years. Tom Kundig, OSKA's lead designer for the Burke project, has undergraduate and graduate architecture degrees from the UW and received the 2008 Smithsonian Cooper-Hewitt Design Award and 2007 Academy Award in Architecture from the American Academy of Arts and Letters.

#### BACKGROUND:

The Burke Museum building, constructed in 1962, is a two story brick building with two mezzanines with approximately 65,000 gross square feet (GSF). This pre-design is intended to clarify the facility needs and associated options for a major expansion of the Burke Museum to address the current limitations and shortcomings of the existing building, which does not meet contemporary standards for museum environments, collections storage, or public use facilities. The pre-design will review pressing issues including, but not limited to: adequate space for collections, exhibits, and other programs; adequate climate controls to protect and preserve collections; security; public amenities (restrooms, café, shop); exhibit galleries and associated staging, production and storage areas; pre-K-grade 20 education program spaces (and associated staging, production, and storage areas); flexible public gathering and programming space(s); safe and appropriate collections work, lab, and storage spaces; and staff work and meeting spaces. The pre-design will also address infrastructure, seismic, life safety, and accessibility deficiencies in the current museum building, as well as site issues related to on-site expansion. The program includes allocation of space for: Research and Collections, Exhibits, Education, Public Programs and Events, Museum Store and Café (and other visitor amenities), Offices and Operations.

The end project will expand the Burke Museum at its present location on the northwest corner of the UW campus through renovation and addition, or demolition and new construction. The building site is identified on the University's Master Plan and encompasses the current site of the museum and adjacent spaces extending north, south, east, and west. One of the main goals of the predesign is to provide a much better definition of the needs of the Burke

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Museum and how this project would be able to meet these requirements. Some preliminary parameters have been assumed: a project budget of \$50 million; total project space needs will be between 80,000 to 120,000 GSF; and that a LEED Platinum Certification is desired.

The Burke Museum Project's new building is expected to be an architecturally noteworthy facility that makes visible the museum's core institutional values of sustainability, excellence, respect, stewardship, creativity, and community engagement. The new museum should make the museum's collections and research accessible and engaging, integrate a cross-disciplinary approach to realizing the museum's vision, and facilitate meaningful visitor engagement with exhibitions, on-site programs, public amenities, and outreach services. Additional requirements will include addressing issues of long-term flexibility in the design of galleries and public spaces, and implementing sustainable design practices that function efficiently and can be maintained with limited resources.

The renovation will include upgrading all major building systems; improving accessibility, seismic resistance, and life and safety code conditions; performing asbestos abatement; and providing updated facilities for instruction and presentation. Disability access will be improved to bring the building into current ADA compliance.

The future design and construction of the Burke Museum Project is contingent upon receiving a combination of state and private funding. The predesign document will be used in this fund raising effort. Funding of \$300,000 for the predesign is from State Building Construction funds.