



## **Bill Holm Center for the Study of Northwest Coast Art Visiting Researcher and Visiting Artist Grants**

### **Purpose**

The Visiting Researcher and Visiting Artist Grant Program is intended to give non-University of Washington researchers and artists access to Burke Museum resources for research on the Ethnology collection, paper archives and photographic archives in their areas of interest within the field of Northwest Coast art. Applicants are encouraged to review the Burke's Ethnology collections on-line before applying and indicate in their applications what they plan to study. Search at: <http://www.washington.edu/burkemuseum/collections/index.php>

### **Structure**

Visiting Researcher and Visiting Artist Grants will be awarded for a period of up to 14 days between April 2009 and March 2010. If agreeable with the visiting researcher or artist, opportunities will be provided for them to discuss their research and/or demonstrate their artwork and/or share the knowledge gained during the research period with University of Washington students, Burke Museum members, and the general public.

The Bill Holm Center will provide a research award to cover the cost of food and lodging during the period of the grant, and reimbursement for round-trip transportation to Seattle if needed. If presenting their research or work in a public or University forum, an honorarium will be paid.

### **Review Process**

**Applications must be received by January 15, 2009.** Please mail (or if possible please email) application with your research proposal, resume and letters of support to Bill Holm Center, Burke Museum, Box 353010, University of Washington, Seattle, WA 98195-3010 (or email to: [bholmctr@u.washington.edu](mailto:bholmctr@u.washington.edu)). They will be reviewed by the Bill Holm Center Advisory Board, and awards will be announced by March 15, 2009.

### **Application Checklist:**

- Completed Visiting Artist/Researcher Application Form including Research Proposal
- Completed list and images of work (for artists) (digital images are preferred)
- Current one-page Resume
- Two Letters of Support from individuals who are familiar with your experience as an artist or researcher and can speak to your accomplishments.

### **Consider the following ideas when composing the Research Proposals:**

- Describe the cultural area, type of objects and time period to be researched.
- Describe the relationship between the proposed collections research and your art (if an artist)
- Describe how the research will benefit your artistic career or advance your academic endeavors and what you plan to accomplish during the Fellowship period.
- Identify the length of your proposed research period (maximum 14 days) and the preferred dates.
- Describe your expertise level in museum research practice.
- Describe how you plan to document your research.



**Bill Holm Center for the Study of Northwest Coast Art**  
**Visiting Researcher Application Form**  
**Deadline: January 15, 2009**

1. Dates of Proposed Visit (up to 2 weeks between March 2009 and February 2010):  
\_\_\_\_\_

2. Name: \_\_\_\_\_

3. Social Security Number: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Citizenship \_\_\_\_\_ Visa Status \_\_\_\_\_

4a. Current address: \_\_\_\_\_  
\_\_\_\_\_

Telephone Number: \_\_\_\_\_ Email: \_\_\_\_\_

4b. Permanent address (if different): \_\_\_\_\_  
\_\_\_\_\_

Telephone Number: \_\_\_\_\_

5. Tribal or community affiliation (optional): \_\_\_\_\_

6. List schools attended and degrees received (if any):

School: \_\_\_\_\_ School: \_\_\_\_\_

Degree: \_\_\_\_\_ Degree: \_\_\_\_\_

Date of graduation: \_\_\_\_\_ Date of graduation: \_\_\_\_\_

Field of Study \_\_\_\_\_ Field of Study \_\_\_\_\_

School: \_\_\_\_\_ School: \_\_\_\_\_

Degree: \_\_\_\_\_ Degree: \_\_\_\_\_

Date of graduation: \_\_\_\_\_ Date of graduation: \_\_\_\_\_

Field of Study \_\_\_\_\_ Field of Study \_\_\_\_\_

7. Attach a Research Proposal (maximum two pages) describing your research project, what you plan to accomplish during the Fellowship period, and how this research will benefit your artistic career or academic endeavors.

8. Attach a resume or curriculum vitae

9. Attach the image list and slides or digital images (if an artist)

10. Include 2 letters of support.

## Visiting Artist Slide List

---

### Image List Requirements:

Artists should submit a List and slides or digital images of 5 original works created within the last 5 years. Digital images are preferred.

	Title	Medium	Size	Date
1.	_____	_____	_____	_____
2.				
3.				
4.				
5.				